

## Supply List 2021

**Folding Portable French Easel (half-size or full size)** (to accommodate 18 inch high canvas)

**Palette (minimum 12x16 inches) preferably wood**

**Palette knife**

**Palette cup for medium**

**Assorted white bristle brushes (sizes 2, 6, 10, 12, 18, etc.)**

**Cotton rags (old T shirts, flannel sheets, pure cotton)**

**Brush-washer, airtight can with screen insert**

**Small sketchpad, charcoal, pencils**

**Wide brim hat (light color)**

**Small clips (to attach loose canvas to board)**

**Masking tape (white not blue)**

**Paints:** Cadmium Yellow Light

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Cerulean Blue Hue or Viridian

Raw Umber

Titanium or Mixed (Titanium Zinc) White (large tube)

optional: Yellow Ochre, Burnt Sienna, Ivory Black

**Medium:** small bottle of stand oil or refined linseed oil OR a commercially prepared medium

**Canvas: primed and unstretched.** You may bring pieces pre-cut to size as well as a larger piece several yards long. We will paint an average of 2 to 5 paintings a day, most likely going to a different site for each painting session. You will want the flexibility of different sizes and formats. Do not bring only small sizes. We can stretch canvases in the studio and then unstretch them for transporting home. Otherwise you will clip or tape canvas to boards (these are available at Les Bassacs). Bring at least **4-5 square yards of canvas**, more if you are comfortable working large. Bring canvas rolled in a cardboard tube in your suitcase. Some people use a longer tube as their carry-on personal item so they can bring wider canvas for larger paintings (ex. 24x30 inches). The tube may also serve to ship paintings home. Paintings still wet when you leave will be shipped later. You may also bring other painting surfaces such as panels or paper. If you run out of canvas, it can be purchased in town at midweek but it is expensive.

**Optional but very useful:** clip-on light (for night painting), scissors, insect repellent

### NOTES:

Do not bring turpentine, varnish, or any flammable liquids on the airplane. These will be provided at Les Bassacs. Your medium can be mixed when you arrive.

Do not bring a folding stool or stretchers. These are available at Les Bassacs.

Be as portable as possible so that everything you need for a painting session can be in your folding easel, i.e. paints, brushes, medium, palette, palette knife, canvas, brush washer, rags. You will not be carrying turpentine. We will carry that separately.

Most likely it will be very hot and sunny. In addition to a shade producing hat bring a white long-sleeved painting shirt to protect against sunburn.

Bring soap, shampoo and washcloth as these are not provided. Laundry facilities are available.

LINK: Tips for Traveling with Artists Materials:

<https://www.gamblincolors.com/wp-content/uploads/2016/01>

[GamblinStudioNotes14\\_TravelingArtistsMaterials1.pdf](#)